

Authoring System for Defining Geospatial Objects

Andrej Tlčina



Abstract

The goal of this project is to create an authoring system that will help users to create thematic maps with custom geospatial objects and custom datasets. This paper presents an authoring system that provides tools for creating simple and complex geospatial objects. The system allows users to import their datasets, containing custom data, like data about sales, wages, population, to mention few. Upon creating the needed geospatial object, the user then can use the mentioned imported data and map certain information onto the object. The project can help people like architects, cartographers, and academic users, who need thematic maps, so they can better communicate their ideas. For example, students can create thematic maps containing states that do not exist anymore. The project is an extension of the project Geovisto which uses predefined data for data visualization. This predefined data can be modified only by rewriting code. The extension will bring the possibility of creating custom graphical features or editing predefined ones, which can be used in other parts of the project. At the current stage of implementation, the system provides several tools for creating geospatial objects. It can import a dataset and apply an identifier which then maps the corresponding data onto the object. In addition, the user can export the state of the map and object and later import it.

Keywords: Authoring system — Geospatial objects — Web application

Supplementary Material:

*xtlcin00@stud.fit.vutbr.cz, Faculty of Information Technology, Brno University of Technology

1. Introduction

According to [1] there is a lot of use for geospatial data in today's world. This type of data can be presented in the form of thematic maps which can emphasize the meaning of the data. Those data are related to geospatial objects, which represent natural or man-made features, such as lakes, roads, or buildings. They can become complex for visualization.

Nowadays, when individuals want to create thematic maps, there are two ways to go about it. The first one involves the use of an authoring system. Unfortunately, many of these applications have their limits, like the lack of complex shapes. The other way is to

use the programming language and create the needed functionality themselves. Clearly, the second option has the requirement of having programming skills.

The solution that the paper introduces tries to find the so-called 'sweet spot'. It would offer a full-fledged application, so users do not have to create it by their selves, but also will offer functionality for thematic map creation. The geospatial objects creation would be done by using a prepared tools palette or by importing them in GeoJSON format, which is often used with geospatial data. Additionally, users can import a custom generic dataset, containing data in some relation with objects. This data can be expressed as a table

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27 with one of the columns containing an identifier. By
28 the identifier, the system can map the data in the row
29 of the selected identifier to the selected objects.

30 The solution contains a palette of multiple tools
31 for the definition of geospatial objects, tools for their
32 transformation, for the possibility of searching places,
33 and finally, the tool for creating topologies.

34 2. Analysis

35 One of the main functionalities of the project is the
36 definition of geospatial objects. Those can be used as
37 components of various thematic maps (such as choro-
38 pleth maps, connection maps, point maps, etc.). This
39 section presents these components, as well as possible
40 usage scenarios. Finally, the workflow of the usage is
41 introduced.

42 2.1 Geospatial Data and Objects

43 Geospatial data is a type of data represented by values
44 or facts delivering some kind of information. Geospa-
45 tial data contain information about the location on
46 Earth's surface [2]. It is usually stored in the form of a
47 pair (longitude, latitude).

48 Most geospatial data that we want to visualize on
49 the map can be represented by three types of graphical
50 objects: points, lines, polygons [3] (examples of their
51 usage are shown in figure 1). Geospatial objects can be
52 labeled with an **identifier**. It is a unique label within a
53 set of geospatial objects. Examples of such identifiers
54 are ISO-3166 country codes [4].

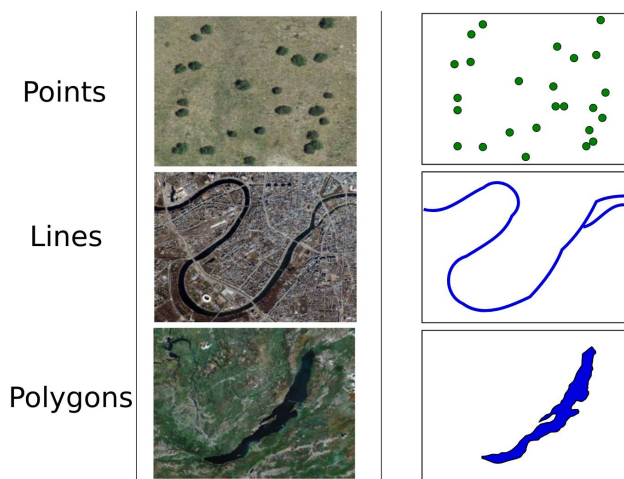


Figure 1. Examples of geographic features and geospatial objects that represent mentioned features (taken from book Introduction to GIS [5]).

55 2.2 GeoJSON

56 For encoding a variety of geospatial data structures,
57 the format called GeoJSON is used [6]. This format
58 can encode a variety of geospatial objects, which are

called GeoJSON features. The main attributes of Geo-
JSON features are type, geometry (which also contains
coordinates), and properties (e.g., color or stroke of a
feature).

2.3 Usage Scenarios

In today's world, the user has the option of choosing
from multiple applications or systems that can pro-
vide defining graphical objects on the map (section 3).
Each of them is focused on different use cases. Hence,
firstly, the target users and their requirements were de-
termined and analyzed. Three types of personas were
defined:

1. **Network analysts:** one of the groups that will potentially use this authoring system is represented by the IT workers specializing in networking. The reason being is the need for visualization of network traffic.
2. **Architects and cartographers:** primary interaction with the system will be to demarcate some region or territory. Architects might use tools for creating floor plans and demarcate areas in that way. On the other hand, there are also cartographers, who might demarcate areas like regions of the state. The major difference will be in the types of objects used to do so. Architects might use more geometric shapes as opposed to cartographers that might use more organic shapes for natural geographical features.
3. **Academic users:** a lot of services used for the creation of thematic maps are used for educational purposes. Teachers can use these tools for a better explanation of the topic. While students might use tools for the creation of thematic maps for school projects and presentations.

All of these types of users have one in common. They want to connect data with custom thematic maps using user-defined geospatial objects (points, lines, and polygons).

2.4 Workflow

Before defining any geospatial objects, users can optionally import the custom dataset and/or prepared geospatial objects in GeoJSON format, as the diagram of figure 2 shows. Either way, users can start adding and customizing objects. Customization involves changing the appearance of an object, but also applying identifiers. If the dataset was imported at the beginning, the system maps certain data to a geospatial object. Once the user is satisfied with the result, they have the option of exporting the created geospatial objects in GeoJSON format.

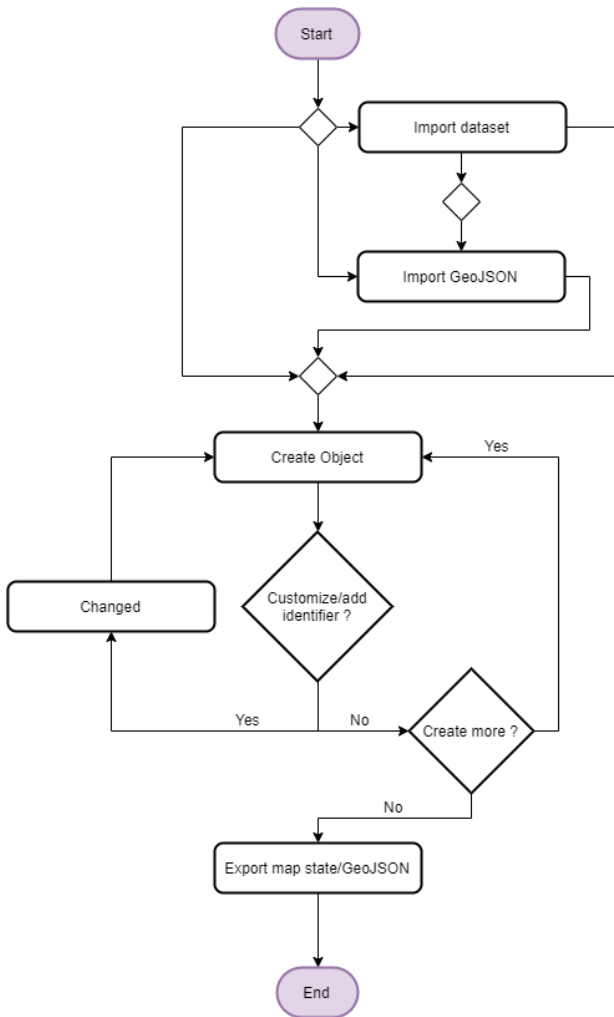


Figure 2. Diagram of the actions a user will take while working with application.

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3. Existing Solutions

110 Before the design of the solution, existing tools were
 111 analyzed. The focus of the research was heavily aimed
 112 at web applications since the final product will be built
 113 with the help of web-based technologies. The solution
 114 created with web-based technologies allows users a
 115 simple usage of the system because they will need
 116 only a browser and the system will be easily accessible
 117 online. The solution’s primary focus group is desktop
 118 users, mainly for real estate computer screen offers,
 119 as opposed to mobile ones. We looked at tools for
 120 defining geospatial objects, what kinds and options
 121 for customization of objects. Moreover, we looked at
 122 how and whether the applications can work with data
 123 (e.g., can import or export GeoJSON). Applications
 124 that were part of the research are Mapme¹, Scribble

¹<https://mapme.com/>

Maps², Smartdraw³, geojson.io⁴, and Click2Map⁵. 125

3.1 Advantages of Existing Solutions 126

127 As it was said earlier, the main three geospatial objects
 128 are points, lines, polygons. This fact puts a lot of
 129 emphasis on the creation of named objects. All
 130 applications can handle this task, be it with slight differences.
 131 Regarding more complex objects, Scribble maps is in the lead.
 132 The application also nicely handles the customization of each object.
 133 For handling GeoJSON data, there is geojson.io, which comes with
 134 a unique way of working with said data. The interface
 135 is separated into 2 parts, there is a map with tools on
 136 the left, and on the right, there is an editor into which
 137 users can write GeoJSON data that is projected onto
 138 the map in real-time. 139

3.2 Disdvantages of Existing Solutions 140

141 As mentioned, all applications can handle the task of
 142 creating objects, but only simple ones. Regarding creating
 143 more complex objects or simple objects having relations
 144 amongst each other, these applications underperform, except for
 145 Scribble maps, which, on the other hand, lacks the export of
 146 GeoJSON format.

4. Design 147

148 This section introduces the key features of the solution.
 149 They were derived from market research and from the
 150 expected needs of the personas we defined earlier in
 151 subsection 2.3.

152 Looking at the market research, all researched applications
 153 had at least tools for creating points, lines, and polygons.
 154 Hence, these three features were included in this project.
 155 However, in contrast to the presented solution, we put
 156 emphasis on the simplicity of their usage and the possibility
 157 to create more advanced kinds of those objects: 158

- **Brush tool:** using simple polygons gets the job
 159 done, but a lot of times it can be tedious. For that
 160 reason, the project includes a tool that mimics a
 161 brush or a pen in a sense. With this tool, users
 162 can create strokes covering large areas that will
 163 have the same opacity all the way (fig. 4). 164
- **Joining/subtracting:** the goal of working with
 165 tools is recreating the feel of vector programs,
 166 where each tool can be used with another one
 167 and where each object can interact with another
 168 one. Geometric polygons and organic polygons, 169

²<https://www.scribblemaps.com/>

³<https://www.smartdraw.com/>

⁴<http://geojson.io/>

⁵<https://www.click2map.com/>

170 created with a ‘brush’ tool, can be united when
 171 one of them is selected. On the other hand, when
 172 defining a new polygon over a nonselected poly-
 173 gon, it is subtracted (fig. 5). This workflow
 174 aims at the simple and easy creation of different
 175 kinds of polygons that can represent natural or
 176 man-made features.

- 177 • **Knife tool:** for manipulation with polygons,
 178 there was also added a tool that allows to cut
 179 the polygons into multiple pieces.
- 180 • **Search feature:** is a feature for locating places
 181 and areas on the map. User can either type a
 182 place into a text input and the system sends
 183 a request to *OpenStreetMap* API⁶ receives the
 184 response and creates a point in place from re-
 185 sponse. Or the user picks the country and an
 186 administration level and after submitting *Over-*
 187 *pass* API⁷ which will return data containing the
 188 area the user searched for.
- 189 • **Network prototypes:** the feature uses points in
 190 combination with lines, which allows to proto-
 191 type networks (fig. 3). It can be used by network
 192 analysts for visualizing network traffic.

193 5. Solution

194 The application is written in Javascript. In terms of
 195 libraries, the project makes use of several, mainly
 196 *Leaflet* and *Turf*, both of which specialize in visualizing
 197 geospatial data and working with geospatial objects.
 198 One of the many advantages is that the Leaflet library
 199 has its community that creates all sorts of plugins, that
 200 are put to good use in the project.

201 5.1 Architecture

202 The solution is implemented as a module for a project
 203 called Geovisto [7]. The project Geovisto is basing
 204 the solution on a library Leaflet. Geovisto is a library
 205 divided into multiple modules. Each module visual-
 206 izes results on a Leaflet map, where each object is
 207 represented by a data structure called *Layer* [8]. The
 208 mentioned structure will be used for storing created
 209 graphical features like point, line, and polygon. All
 210 of the geospatial objects of the map are being stored
 211 in *FeatureGroup* [8], which is another Leaflet data
 212 structure. *Layer* structure has plenty of needed infor-
 213 mation and also defines a useful method *toGeoJSON*,
 214 that returns an object in GeoJSON format. This al-
 215 lows for data serialization in GeoJSON format, which

means taking all geospatial objects of the map and 216
 converting them into a particular format. Apart from 217
 GeoJSON format serialization, there is serialization in 218
 the internal format. 219

5.2 Features 220

- **Brush tool:** The main idea behind the ‘brush’ 221
 tool is to create multiple circles on the map that 222
 are unified. When the mouse button is clicked, 223
 the function tied to that event draws a circle. 224
 After moving the mouse and still holding down 225
 the mouse button, more circles are being created. 226
 Each new circle is unified with the previous one 227
 or a previously unified object. Union of these 228
 objects is possible with Turf library, which can 229
 easily unite two GeoJSON features. (fig. 4) 230
- **Joining/subtracting:** each brushstroke will sub- 231
 tract from the polygon underneath it. Because of 232
 this reason, each stroke has to be separated and 233
 an object with key-value pairs has to be used. 234
 In this implementation, the key is simply the 235
 number of a stroke and the value is the stroke 236
 itself. Each time a stroke is created, the system 237
 loops through each of the objects on the map 238
 and subtracts the stroke from them. (fig. 5) 239
- **Knife tool:** The ‘knife’ tool works in a very 240
 similar manner. First, the polygon which will be 241
 sliced has to be selected. That simply means giv- 242
 ing each object a click event listener. Upon acti- 243
 vating the listener, the function tied to it stores 244
 the clicked object. After selecting a polygon, 245
 the user can create a line of any shape over it. 246
 At that moment we have a line and polygon, but 247
 those cannot be subtracted. In that case, we mod- 248
 ify the line by offsetting it and creating a very 249
 thin polygon from the original line and offset 250
 version, which is suitable for subtracting from 251
 the selected polygon. (fig. 6) 252
- **Search:** for searching places, users have to input 253
 the place they are looking for into the text field. 254
 This input is taken and used as a query parameter 255
 of request to *OpenStreetMap* API, which will 256
 send a response in return. The response will 257
 contain the coordinates of the searched place. 258
 Coordinates are taken and used in the creation 259
 of a marker with Leaflet functionality. While 260
 searching for areas, the user has to pick a country 261
 from a static list and the level of administration. 262
 With this information system creates query that 263
 will be sent as part of a request to *Overpass* 264
API. Respond will contain OpenStreetMap data 265
 that is parsed and GeoJSON data is received. 266
 The GeoJSON data contains features which are 267

⁶<https://nominatim.openstreetmap.org>

⁷https://wiki.openstreetmap.org/wiki/Overpass_API

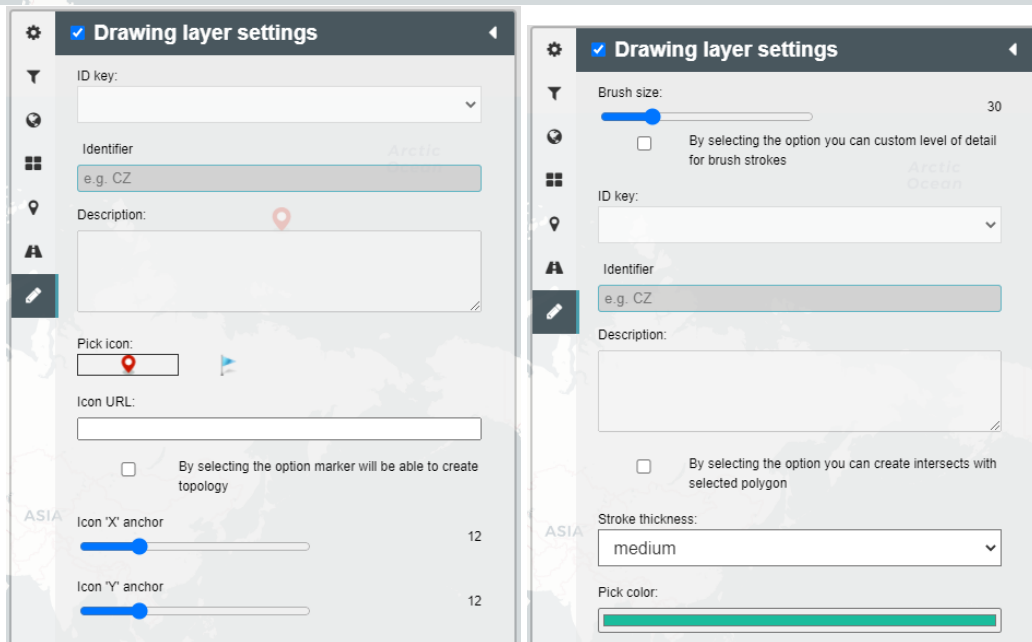
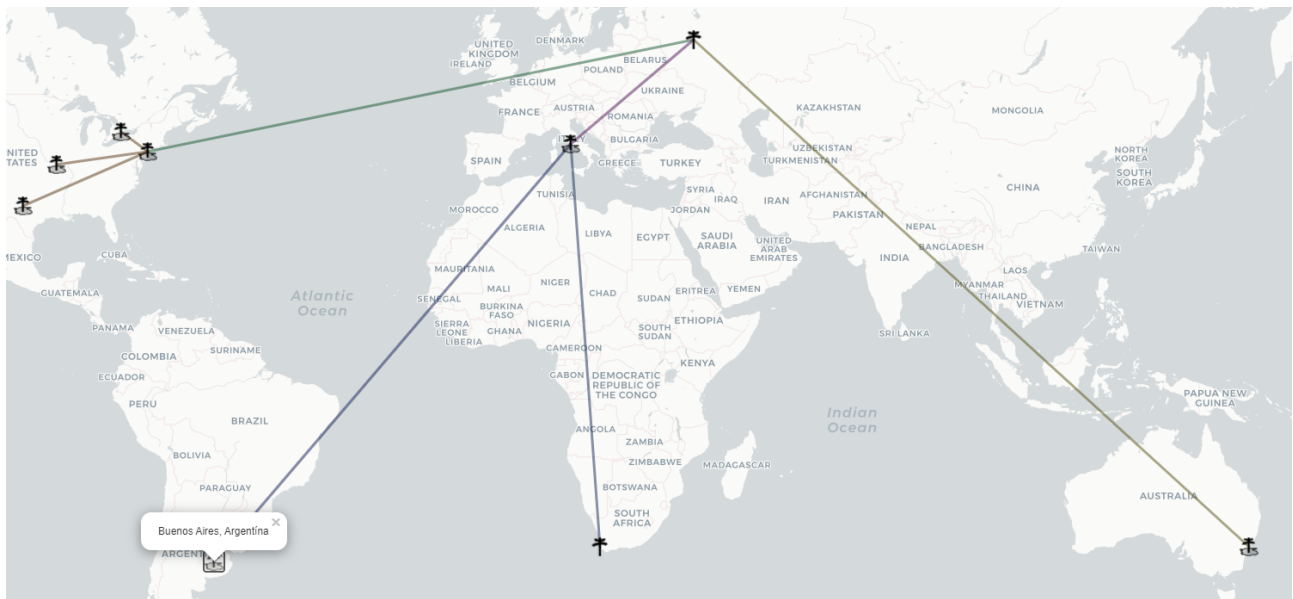


Figure 3. The first row of images displays an example of a topology. There is also a pop-up example, which displays name of the place a user search for. A sidebar with possible customization options for points is displayed on the left of the second row. The image next to it shows a sidebar with possible customization options for polygons and lines.

268 represented as leaflet structures and appended to
 269 the map. (fig. 7)
 270 • **Network prototypes:** the feature uses markers
 271 that are given a special attribute. When the
 272 marker with the special attribute is created, a
 273 particular function runs that will loop through
 274 each of the markers with the special attribute,
 275 in the order of creation. In each iteration of the
 276 loop, there are two markers taken, one of the
 277 current iteration and one of the next iteration.
 278 The function takes their coordinates and creates
 279 a line between them.

5.3 Generic data mapping

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281 An important functionality of the project is taking cus-
 282 tom datasets and mapping data onto geospatial objects
 283 via applying an identifier to them. Data, that is to be
 284 uploaded, has to be in structured JSON format. The
 285 issue here is that the system works with generic data,
 286 so it does not know what it will get and by which
 287 identifier it can map the data. That means first and
 288 foremost, the user has to pick the name or header of
 289 the column from which the system can pick the iden-
 290 tifiers. Then the user can select an identifier. Upon
 291 selection, the function for finding a JSON object with
 292 a proper identifier value is invoked. JSON object will

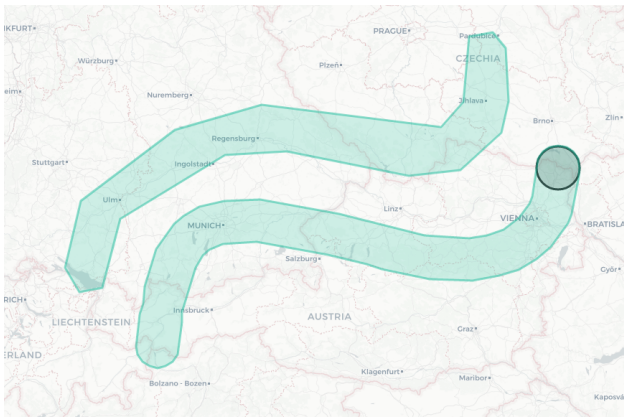


Figure 4. Example of brush strokes. The tool allows modifying so-called tolerance of the created polygon, which means that the user can control the smoothness of it. The lower the tolerance, the smoother the polygon is.

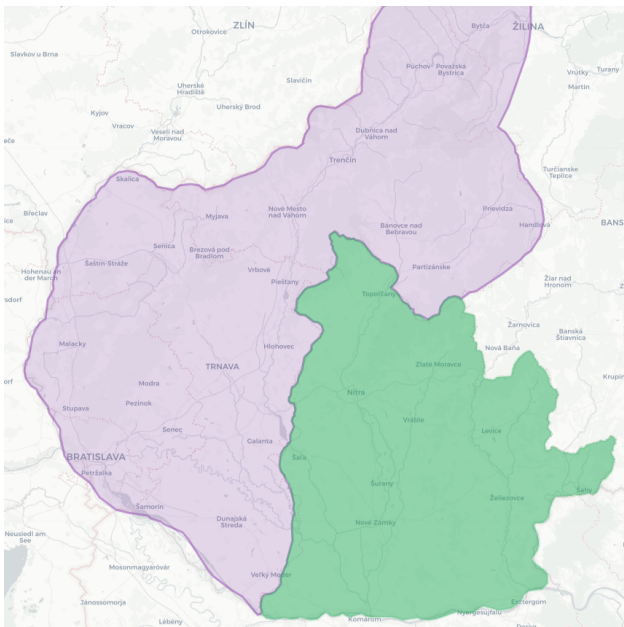


Figure 5. The figure shows the ‘brush’ tool, particularly, how a user can use it to create natural features like regions. Strokes are being subtracted, therefore giving the user ability to easily create borders.

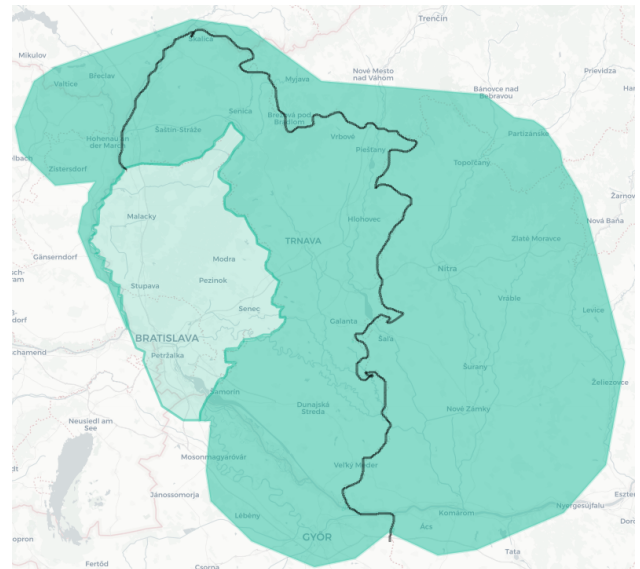


Figure 6. The figure shows a polygon that was created in a ‘rough’ fashion. This polygon was selected (shown by a more saturated color) and a black line was drawn over it. That ultimately divided the polygon into two parts and sculpted a region of a state in this case.

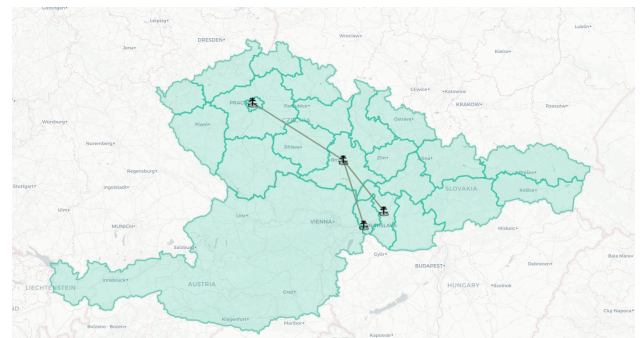


Figure 7. The search functionality allows to easily find certain places and create connections between them. The search for areas is used for quickly displaying known areas that can be further modified, so the user does not have to start from zero.

293 be then appended to a geospatial object in the form of
 294 a context window, also known as ‘pop-up’. With this
 295 simple workflow, users can create complex maps with
 296 their own data.

297 6. Conclusion

298 This paper provides information about the authoring
 299 system that helps users define geospatial objects and
 300 apply custom datasets to the created objects. It can be
 301 used to create thematic maps.

302 The first step of the project was a theoretical anal-
 303 ysis, which brings a solid understanding of the basic

terms and helps narrow down the focus to specific 304
 usage scenarios. Therefore, deciding what kinds of 305
 features should be implemented. Ultimately, a palette 306
 of features was implemented. This palette contains 307
 several features, in particular, features for creating 308
 basic geospatial objects (points, lines, polygons), a 309
 feature for demarcating large areas, splitting polygons 310
 into multiple ones, a feature for prototyping networks, 311
 and a tool for searching particular places. The defined 312
 geospatial objects are customizable in terms of chang- 313
 ing color, stroke width, marker icon, or description. 314

The advantage of the solution is recreating the 315
 functionality of vector programs while having features 316
 focused on creating geospatial objects. Defined objects 317
 have relations with each other. Users can customize 318

319 them, change their shape, scale them up or down.

320 The solution stands out with the option of generic
321 data mapping. This means that users can simply create
322 thematic maps (choropleth map, connection map, point
323 map, etc.) using their custom data.

324 At the current stage, the main features were ini-
325 tially implemented. There is still a lot of testing being
326 done at the moment. That leads to improving per-
327 formance, user experience, and changing or adding
328 functionalities on top of the created ones.

329 Acknowledgements

330 I would like to thank my supervisor Ing. Jiří Hynek,
331 PhD. for his help, advice, comments, and guidance in
332 the course of making this project.

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